

# Explore

## Publications from the SLA

Guidance from Beginners to Advanced

Key Information

Recommended Reads

CPD for all who work in libraries



New titles on

Digital Resources

Empowerment

Fake News

Historical Fiction

Policies & Planning

Teaching & Learning



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School Library Association

# 2019-20

## Empowerment for Girls: Riveting Reads for Primary Schools

by Barbara Band

2019 978-1-911222-22-4 £15.00 (SLA members £11.00)

## Empowerment for Girls: Riveting Reads for Secondary Schools

by Barbara Band

2019 978-1-911222-23-1 £15.00 (SLA members £11.00)

Children learn about the world through reading and the media – particularly the images they see and the messages they hear. If these are constantly gender-biased they send a strong signal reinforcing gender inequality, and a message that boys and girls not only are but should also be treated differently. This continual reinforcement via childhood, school and society results in an assumption that this is how it should be and that male dominance is the norm, impacting on how children respond to each other. Each book has been given a suggested age range. However, as children vary in their emotional maturity as well as their reading levels and capacity for inference, these are only recommendations.

The Primary level book is tailored towards readers at Key Stages 1 and 2, and the book suggestions are divided into four categories: Picture books, Fiction books, Non-fiction books, Graphic novels & manga.

The Secondary level book is tailored towards readers at Key Stage 3 upwards and the book suggestions are divided into three categories: Fiction books, Non-fiction books, Graphic novels & manga.

Both books also contains useful web resources relating to female empowerment.



pupils to analyse and understand what 'Fake News' is, and Critical Literacy is one approach that can help. This guideline looks at the historic and current contexts of 'Fake News', the definition and practice of Critical Literacy; and includes case studies by Critical Literacy practitioners and recommended resources for school librarians.

## Developing Digital Resources in the Primary School Library

by Sarah Pavey

2019 978-1-911222-20-0 £15.00 (SLA members £11.00)

Developing, promoting and maintaining digital resources is an exciting challenge for the busy, multi-tasking Primary Library Co-ordinator (PLC). Learning to master these resources is important in primary school libraries for its essential life skills impact; as well as its role in raising the library's profile while promoting reading and effective information handling skills. This publication guides the reader on how best to utilise these resources in the primary school library to the best curriculum and financial effect – primary school libraries are required to have an ICT presence thanks to the new Curriculum. Some schools may have dispensed with a dedicated ICT suite due to the availability and convenience of mobile technology; this change may promote a role for the library as a central information and research centre for children and adults. Includes a 'Developing Digital Resources' checklist as an appendix to guide and assist; as well as excellent web links.



## Identifying Fake News: Critical Literacy and the School Library

by Cathal Coyle

2019 978-1-911222-21-7 £15.00 (SLA members £11.00)

While 'Fake News' isn't a new phenomenon – the manipulation of information and the use of false stories that appear to be news has been around for centuries - there's still no clear definition of what it is, or isn't. The theme of Critical Literacy, a whole-school, cross-curricular approach that has the school library at the centre, has recently come into sharp focus. It is not simply about the ability to evaluate information for features such as relevance, accuracy, currency, credibility and potential bias. Instead, critical literacy addresses more fundamental questions about the nature of knowledge. It can be challenging for primary and secondary school

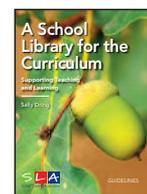


## A School Library for the Curriculum: Supporting Teaching and Learning

by Sally Dring

2019 978-1-911222-19-4 £15.00 (SLA members £11.00)

The modern school librarian encourages reading for pleasure and also supports teaching and learning across the curriculum, both of which areas are highly complex and frequently overlap. This timely publication focuses on the many and varied ways school librarians can support the staff and pupils in schools, by providing the resources and skills they need to successfully negotiate the constantly changing curriculum. This includes innovative approaches, for example organising events such as creative writing sessions or hosting quizzes to enhance literacy across the curriculum – to achieve the best possible results for each individual. Excellent appendices include: a sample subject department scheme of work; the PLUS model for research in action; detailed case studies on Science in the Media and Geography and Literacy; and a sample resource recording grid.

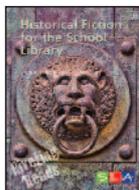


## Historical Fiction for the School Library: Riveting Reads

by Dawn Finch

2018 978-1-911222-18-7 £15.00 (SLA members £11.00)

If you're looking for some 'Riveting Reads' in the genre of historical fiction, then this guide is perfect for your requirements. Written by author and librarian Dawn Finch, with a foreword by SLA Patron and former President Kevin Crossley-Holland, this publication provides a strong introduction to what a historical novel is, why children should be encouraged to read historical fiction, and also some important tips for choosing historical fiction. Historical Fiction for the School Library offers a superb selection of concise book reviews covering Pre-History, Ancient Greece, Egyptians, Romans, and the period from the 5th Century AD to the World Wars – encompassing text and picture books. It also includes references to poetry, anthologies and series books.

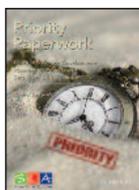


## Priority Paperwork: Policy Making and Development Planning for Primary and Secondary School Libraries

by Rachel Sargeant

2018 978-1-911222-17-0 £15.00 (SLA members £11.00)

The creation, implementation and regular updating of a library policy and development plan allows a school to maximise the impact of its library and learning resource provision, and is an essential task for anyone concerned to develop the library as a whole-school resource and focus for learning. This Guideline gives you all the advice you need to do both jobs. It takes you carefully through the steps needed to produce a realistic and comprehensive policy and gives you the route to produce a credible and meaningful development plan. Six appendices give sample case studies, library policies and development plans from three primary schools and three secondary schools.



## Chaos or Collection? Selecting and Managing Graphic Novels in Your School Library

by Neena Morris

2018 978-1-911222-12-5 £13.50 (SLA members £9.00)

Graphic novels are some of the most exciting and varied resources that school librarians have on their shelves, and they are growing ever more popular with all kinds of

readers. But knowing how to select, catalogue, classify and shelve them so your library users can find them can be challenging. Here Neena Morris, one of the librarians at Ardingly College in West Sussex, tells us what she does to maintain an exciting and eclectic collection that is easily identified, managed effectively, accessible to all and widely enjoyed by her students. Building on the research that she conducted for her Masters degree, this how-to guide is very readable and full of common sense suggestions – there are lessons here for all of us.



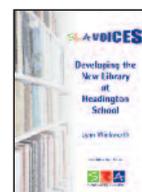
## Developing the New Library at Headington School

by Lynn Winkworth

2018 978-1-911222-16-3 £7.50 (SLA members £5.00)

Are you looking to create a new library? Are you planning to move an existing library to a new space? Are you planning to update your library? If so, then this publication was written especially for you. It is a guide to a journey few librarians are privileged to travel. Written by Head Chartered Librarian, Lynn Winkworth, it documents step by step the creation, development and realisation of the new library at Headington School, its move to a new central location, and the transformation of a traditional school library into a state-of-the-art library facility. Written with practical advice at every turn, Lynn Winkworth invites us to share in her adventure, and concludes with three check lists 'The Planning – The Practicalities – The Opening' to help you along the way. It is a unique guide that will support and assist you in your own 'Library Adventure'. Headington School Library was awarded the SLA Inspiration Award in 2017.

VOICES



## Designs for All Reasons: Creating the Environment for the Primary School Library

by Michael Dewe and Sally Duncan

2018 978-1-911222-14-9 £13.50 (SLA members £9.00)

Library planning and design is a demanding task and active preparation and involvement are crucial. Originally written by Mike Dewe, an authority on library design, this key Guideline takes us clearly through the thinking and design process, offering usable advice at all stages, and includes a list of useful publications and websites, along with a new case study of a time-critical library project. A vital and accessible guide to creating flexible and stimulating spaces for exciting learning, equally relevant to both a new build or a refurbished school library space.



## Cultivating Curiosity: Information Literacy Skills and the Primary School Library

by Geoff Dubber and Sarah Pavey

2018 978-1-911222-15-6 £13.50 (SLA members £9.00)

Cultivating curiosity in children in primary schools is one of the most important things that we can do for them. Developing an enthusiasm for learning is at the very heart of human development and a central reason for teaching information and digital literacy, and is a crucial focus for school library work. This new edition includes information about the most recent primary curriculum, government initiatives and recent inspection changes in respect of the school library and digital media. It explains the importance of embedding information literacy into a whole school and curriculum context, making use of modern technology where appropriate. It outlines and explains the processes of research for young children and shows ways that teachers and librarians can develop and promote information and digital literacy through the primary school library and link it to classroom practice. It also includes some templates and a reading list.



## Voice and Vision: Essential Issues around Diversity and Inclusion for School Libraries

by Jake Hope

2018 978-1-911222-11-8 £13.50 (SLA members £9.00)

School libraries play a key role in reflecting the lives and backgrounds of the students and communities they serve. Relevant to both primary and secondary school library staff, this guide offers support on what diversity is and why it matters, providing an overview of types of diversity and their context in children's literature. The publication considers how diversity issues impact on stocks and services, and provides support for reading development activity through a calendar of key dates and a selection of case studies. The book concludes by soliciting views and suggestions from a range of authors, illustrators, academics and bloggers.



## Supporting Autistic Students in the School Library: A Personal Perspective

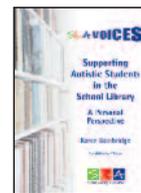
Karen Bainbridge

2018 978-1-911222-13-2 £7.50 (SLA members £5.00)

School librarians work across the school, interacting in a professional manner with busy and sometimes stressed

staff and students. An effective social manner, good behaviour techniques and a calm, caring and listening attitude all go a long way to solving problems, answering enquiries, finding that special book or resource, or perhaps by providing a haven of peace and calm for study or contemplation.

The author, an experienced school librarian, explains how she helps her students on the autism spectrum (ASD). Communication and social interaction are both challenges for these sometimes confused and anxious students and the author explains her understanding, techniques, patience and usually her success at dealing with this vulnerable group of users.



## New Beginnings: A Practical Guide to Taking Charge of a Secondary School Library

by Laura Taylor

2018 978-1-911222-10-1 £13.50 (SLA members £9.00)

Taking charge of a secondary school library should be a pleasure, but can be a challenge to those who are unprepared. Here experienced practitioner and trainer/consultant Laura Taylor who has worked in school libraries here and abroad takes us through the process of taking ownership of your new library and post. She holds your hand from the first day and first week. Full of excellent advice and common sense, Laura guides you skilfully past the pitfalls, tells both fresh beginner and new appointee the questions to ask, the strategies to adapt and the planning to do to bring success both to you and to your school library.

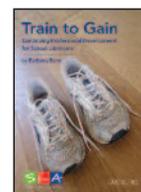


## Train to Gain: Continuing Professional Development for School Librarians

by Barbara Band

2017 978-1-911222-09-5 £10.00 (SLA members £7.00)

Continuing Professional Development (CPD) is an important element of the career progression of all of us. Here experienced school library practitioner, independent trainer and latterly President of CILIP, Barbara Band, reflects on the nature and range of CPD and why it is necessary. She examines the personal and organisational benefits, important aspects and possible challenges/barriers and suggests some ways to undertake CPD in differing circumstances. This is a 'must read' publication for everyone working in school libraries who wishes to maintain their learning and keep their library knowledge credible and up to date.



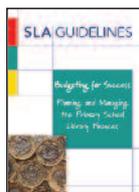
**VOICES**

## Budgeting for Success: Planning and Managing the Primary School Library Finances

by Karen Horsfield and Susan Staniforth

2017 978-1-911222-08-8 £13.50 (SLA members £9.00)

We all know budgets are tight. Planning and then managing the finances of the primary school library, whether large or small, is an essential job for all primary school library coordinators. Planning ahead, knowing and outlining the budget that you need to be effective and having a clear understanding of the library's annual budget cycle are all important aspects of budget success. Here is our revised and updated Guideline that includes clear advice and useful templates to help you through this important process. It also includes two new case studies on this important aspect of work.



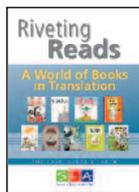
Logged-in SLA members can download the School Library Budget Planner, a basic blank library budget spreadsheet designed to be easy for those inexperienced with spreadsheets.

## A World of Books In Translation (Riveting Reads)

by Joy Court and Daniel Hahn

2017 978-1-911222-00-2 £13.50 (SLA members £9.00)

'Books in translation help us all to reach beyond our own language and culture,' writes David Almond, yet until recently few foreign children's books were translated into English. In this Riveting Reads publication our two renowned editors, Joy Court and Daniel Hahn, go some way to illuminate the wealth of material now coming from all corners of the world. They provide a superb selection of book reviews for the Under 8s through to the 14+ age ranges – titles that really should be on our library shelves. With pithy and illuminating annotations covering a wealth of topics and genres, *A World of Books in Translation* is an excellent listing that reflects the 90% of the world that does not speak English as its first language.



## Everything in its Place: Managing Electronic and Physical Resources in the School Library

by Kathy Lemaire and Sally Duncan

2017 978-1-911222-07-1 £13.50 (SLA members £9.00)

Efficient stock management is essential for an effective school library. This useful Guideline, relevant to both primary and secondary school library staff, examines the practical aspects of running a library. It includes stock editing, book selection, funding and purchase, shelving and security and covers the management of e-resources as well as physical resources in the library. Republished with revisions, this is a key guide for all those working in the school library.



## Amazing Apps for Primary Schools

by Bev Humphrey

GUIDELINES DIGITAL

2016 978-1-903446-97-3 £13.50 (SLA members £9.00)

Using iPads and other tablets can be extremely motivating and exciting for children and there are many ways that using apps can help you with reading promotion, creative writing and other library/classroom activities. Sourcing good apps can be both time consuming and frustrating however and you want to be assured that you are spending your budget wisely – this publication will give you a toolkit of fantastic apps and suggestions of how to use them.

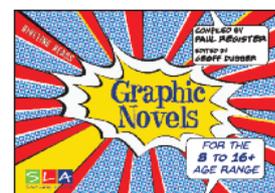


## Graphic Novels: For the 8 to 16+ Age Range (Riveting Reads)

by Paul Register

2016 978-1-903446-96-6 £15.00 (SLA members £11.00)

'I believe that every library (both public and school) should have a well-stocked, modern, vibrant and coherent collection of graphic novels,' writes Paul Register, the acknowledged comics/graphic novels enthusiast and expert (and former school librarian) in the introduction to this publication. They add an exciting and dynamic dimension to the library collection and offer alternative ways to read texts from the more traditional book form. Many young people of all ages love the genre.



## Riveting Reads 12–16: Essential Fiction for the School Library

by Joy Court

2016 978-1-903446-92-8 £13.50 (SLA members £9.00)

Encouraging students to read widely and enjoy fiction is a prime objective of all school library staff and here is another in our *Riveting Reads* series designed to do exactly that! Compiled by our own Reviews Editor, Joy Court, it is an exciting and eclectic mix of quality fiction across the 12–16 age range in an array of different genres. With her usual excellent pithy and brief annotations she gets to the heart of the books in a few brief sentences. An excellent tool to help with book buying or general book promotion activities, we hope that you enjoy this wide ranging selection of outstanding recent books.

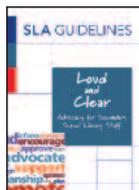


## Loud and Clear: Advocacy for Secondary School Library Staff

by Barbara Band

2016 978-1-903446-94-2 £10.00 (SLA members £7.00)

Advocacy is uppermost in the minds of most, if not everyone, who works in school libraries. This Guideline by Barbara Band, an experienced school librarian, trainer and former CILIP President takes an in-depth look at the subject. She covers the What? Why? Who? Where? and How? of this vital exercise in influencing everyone about the important role that school libraries have in supporting learning across the curriculum, reading for enjoyment, information literacy and indeed wider literacy in all its forms. Use some of the ideas that Barbara outlines to strengthen your own situation in school and for the profession at large.

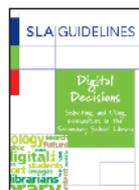


## Digital Decisions: Selecting and Using e-Resources in the Secondary School Library

by Amy Icke

2016 978-1-903446-90-4 £13.50 (SLA members £9.00)

All secondary school librarians use e-resources as part of their everyday work, but – what’s your vision? What do your selection criteria look like? Do you use freeware and subscription materials? How do you encourage your teaching colleagues and students to use them effectively? Here is a Guideline by a librarian, awarded the 2015 UKeig Early Career Award, who has focused on these issues for her MA dissertation – she shares her thoughts with us and usefully includes appendices to help with an audit, a purchase checklist, guidance on



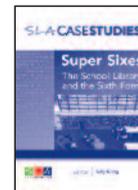
establishing an IT steering group and a resource guide. We also include two useful case studies.

## Super Sixes: The Sixth Form and the School Library (Case Studies)

by Sally Dring

2016 978-1-903446-91-1 £13.50 (SLA members £9.00)

Working with Sixth Form students offers one of the biggest challenges, but also one of the biggest opportunities for school librarians. This collection of case studies from those working with 16 to 18-year-old students includes helping students through the transition to Higher Education, supporting the Extended Project Qualification, targeting reading for pleasure with sixth formers, the importance of information literacy and academic honesty at this stage, working with sixth form pupil librarians, and e-resources for post-GCSE library users, as well as other excellent ways in which the school librarian can impact on the lives of our 16+ students.



## Beyond Beanbags: Designing Inspirational Secondary School Library Spaces

by Geoff Dubber, additional material from DEMCO Interiors

2016 978-1-903446-93-5 £13.50 (SLA members £9.00)

Secondary school libraries need to be flexible, inspirational and above all, fit for purpose. Library use is rapidly changing and building design, layout, furnishings and fittings must change too. Here is a valuable Guideline on the subject. Aspects to consider, pitfalls to avoid and ways to successfully manage the project are all included, helping you to create a vision for this crucial space at the heart of the school. Includes case studies from SLA Design Award and Inspiration Award schools. We hope it will help you to create a vision for this crucial space that can be the heart of the school, a major selling point to parents and above all a pleasing space in which to study, relax and to work, for users and staff.



## Riveting Reads: Picturebooks from 0 to 90

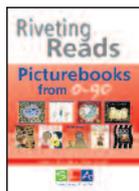
by Marianne Bradnock

2015 978-1-903446-85-0 £15.00 (SLA members £11.00)

This selection of some of the best picturebooks from the past eighty-five years sets out to dispel the myth that they are only suitable for the very youngest. Stories which are told via a subtle interaction of words and pictures make

unique demands on the reader and often push the boundaries of storytelling in a way that is not found in any other form.

Picturebooks lend themselves to endless re-readings, with new meaning to be found at different ages. The subject matter is wide ranging and can be challenging, from ABCs and bedtime stories to sophisticated examinations of intolerance, loneliness, loss and our treatment of the environment. Though the main appeal will be to those working with early years and primary aged children, the titles included here have something to offer all ages.



## Information Literacy and the Sixth Form: Preparing for Higher Education

by *Christine McKeever*

**VOICES**

2015 978-1-903446-89-8 £7.50 (SLA members £5.00)

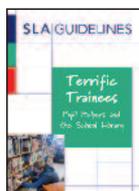
Encouraging Sixth Formers to focus on and hone their information literacy skills is a skill in itself. The author explains how as a new school librarian she worked on it in her school, not always with the full cooperation of her students. Her thought processes and reference back to her research work, her links with teaching colleagues and with the students themselves are all included – useful for anyone working to promote and develop effective information literacy skills with post-16-year-olds.

## Terrific Trainees: Pupil Helpers and the School Library

by *Nikki Heath*

2015 978-1-903446-86-7 £13.50 (SLA members £9.00)

Selecting, organising and maintaining the momentum with a band of enthusiastic student helpers who work with you on a daily or weekly basis to help deliver effective services to your multitude of various users can be an exhilarating and challenging job. You need patience, understanding, respect, time and management skills. This guideline from long-time practitioner Nikki Heath bursts with enthusiasm and common sense and effectively complements the SLA on-line material. Supported by a range of really good primary and secondary case studies.



## Speakers' Corner at Simon Balle School

by *Janet Syme*

**VOICES**

2015 978-1-903446-88-1 £4.00 (SLA members £2.50)

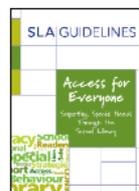
How to set up a Speakers' Corner to help pupils speak clearly and convey ideas confidently and get the library involved in this important aspect of literacy. Explains how an initial small trial went from strength to strength, raising the profile of the library and its staff and developing the interests, self-confidence and knowledge of speakers and listeners alike.

## Access for Everyone: Supporting Special Needs Through the School Library

by *Rona Tutt*

2015 978-1-903446-84-3 £13.50 (SLA members £9.00)

This key publication about Special Educational Needs has been put together for us by national SEN expert and author Dr Rona Tutt OBE. Sympathetic to the work of school library staff in both the primary and secondary sectors, Dr Tutt outlines the recent changes to SEN legislation, provision and terminology and suggests strategies for working with this target group in this excellent and straightforward guide. It also includes two useful case studies – one of a mainstream secondary school where excellent work with Special Needs students is highlighted and another describes the work of the school library in a Special Needs Academy in Letchworth Garden City. This book has direct relevance to anyone who works in a school library and who offers a service to this important group of pupils.



## Riveting Reads: World War I

edited by *Geoff Dubber*

2014 978-1-903446-87-4 £15.00 (SLA members £11.00)

The SLA joined the nation and school librarians everywhere as we commemorated the Great War of 1914–1918, its causes, events and personalities and the way that it irrevocably changed lives of just about everyone. Here is a carefully selected and annotated list of classic and recent books, both fiction and information, to accompany the topic across the age range from 7 to 18.



## Picking a Winner: Taking Part in Regional and National Book Awards

by *Sally Dring*

2014 978-1-903446-83-6 £13.50 (SLA members £9.00)

Promoting Reading for Enjoyment is a key part of the work of all school librarians everywhere and what better way to do this than taking part in one of the many exciting and innovative regional and national book awards? Here leading members of the SLA Yorkshire &



Order online at [www.sla.org.uk](http://www.sla.org.uk)

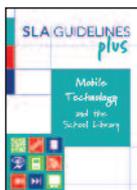
Humberside branch share their enthusiasm, experience and expertise by describing their work, in shadowing, participating in or running nine well known awards. Working with CILIP's Carnegie and Greenaway, also Red House, Doncaster, Stan Lee Excelsior, Calderdale, Leeds, Hull and the Wakefield/Ossett Community Trust awards are all described. Read and be inspired!

## Mobile Technology and the School Library

by Sarah Pavey

2014 978-1-903446-82-9 £15.00 (SLA members £11.00)

In this comprehensive study Sarah Pavey has outlined the important role of mobile technology and learning for the forward looking school library. Its recent growth, the financial implications and Health & Safety issues are explained, then too Reading for Pleasure and possible choice of e-readers, Information Literacy and the importance of mobile technology as a teaching and learning tool and the role of apps. The references are excellent too. This is an important read for all school library staff who want their library and its practices to be at the forefront of the digital learning revolution.

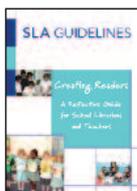


## Creating Readers: A Reflective Guide for School Librarians and Teachers

by Prue Goodwin

2013 978-1-903446-78-2 £13.50 (SLA members £9.00)

This key publication from renowned reading expert, Prue Goodwin, examines many facets of teaching reading. It does not go into detail about the curriculum but reflects on more general topics with the intention of helping librarians and teachers to consider the process of becoming a reader; revisit aspects of literacy teaching; challenge and question assumptions about teaching reading; and initiate discussion amongst colleagues. The book has a direct relevance to all staff working in primary schools but is also invaluable to any working in a secondary school who are involved in work with transition or are struggling to help pupils gain the skills they need to access the secondary curriculum and become readers. It will give all staff an understanding of the processes involved in becoming a reader and give confidence to library staff to enable them to become more involved in literacy initiatives.

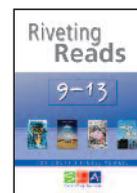


## Riveting Reads: 9-13

by Joy Court and Isobel Powell

2013 978-1-903446-77-5 £13.50 (SLA members £9.00)

A vivid and authoritative annotated booklist to encourage the 9-13 age range to read for pleasure. Reading for Pleasure, now promoted by the DfE and OFSTED, is a cause dear to the hearts of all school library staff everywhere. Joy Court and her expert team have sifted through the wealth and depth of recent children's literature to produce a vivid and authoritative annotated booklist to encourage the 9 to 13 age range to do exactly that – read for pleasure! Arranged in genres, the list will guide and enthuse school library staff and their readers. Distinguished author Kevin Crossley-Holland adds an enthusiastic foreword.



## Keeping It Legal: Copyright Guidance for School Library Staff

by Graham P. Cornish

2013 978-1-903446-75-1 £10.00 (SLA members £7.00)

Who provides copyright advice and information in your school? Probably you! All school library staff need a clear working knowledge of copyright issues as they support students and adults with using resources for research and information handling in its widest context. In this update on the subject of copyright, expert Graham Cornish clearly explains aspects of the subject such as the meaning of copyright, using material, fair dealing, educational copying, lending and licences and also provides some useful references and websites. This is a revised edition of a key text to help make life easier for anyone working in a school library.

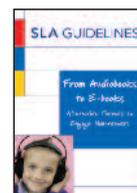


## From Audiobooks to E-books: Alternative Formats to Engage Non-readers

by Eileen Armstrong and Sally Duncan

2013 978-1-903446-73-7 £9.00 (SLA members £6.00)

An increasing number of young people simply do not enjoy reading traditional print. Alternative formats open a door to a rich, vital and energising world that most of us take for granted. They are also, increasingly, a new and exciting way to bring story to a generation of digital natives – a tool librarians can use to create readers. This Guideline is intended to introduce the reader to some of those alternative formats, where they can be sourced and how to use them effectively. Some case studies complete this title and show how librarians have used alternative formats in innovative ways in their own schools.



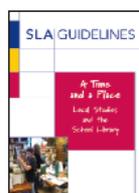
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## A Time and a Place: Local Studies and the School Library

by Steve Hird

2013 978-1-903446-72-0 £7.50 (SLA members £6.00)

All school librarians are regularly asked to identify and locate information or resources about their local area or local environment. Here is a Guideline to support that essential area of work. The text covers important aspects such as the range of useful materials to include, ways to manage them, other sources of support and strategies to promote the collection. It also includes four very useful and varied case studies that show local studies work at its best and offer ideas to make the best use of your local School Library Service.



## Teddington School Book Week

by Rachel Bide

2013 978-1-903446-80-5 £7.50 (SLA members £5.00)

The author demonstrates from her own successful event how to hold a high profile book week. The reasoning, planning, management and general organisation of the week are clearly explained. Ideas for the choice of authors, promotion and advertising, engaging with parents, timetabling and scheduling, finding accommodation and book sales all receive a mention.

## Departmental Review of the Library

by Anita Baker

2013 978-1-903446-81-2 £7.50 (SLA members £5.00)

Encouraging your senior leadership team to review your library and its performance as part of the school's annual management cycle is an essential element of the library's performance work. Here librarian and homework officer Anita Baker at Weston Road Academy in Stafford explains her planning and management of this process and some of the supporting material that she used.

## Effective Partnerships: Creating and Managing Dual Use Libraries for Schools and Communities

by Judith Palka, Sue Bowtell and Mike Brook

2012 978-1-903446-70-6 £9.00 (SLA members £6.00)

Dual use school and community libraries offer excellent library services in some cases. Here is a clear and concise Guideline put together by experienced librarians with insight and expertise who themselves have provided effective partnerships for their schools and communities and draw on the results of their nationwide survey of these libraries. Covering the essential areas of management, access, safeguarding, staffing, budgets, accommodation, resources and activities



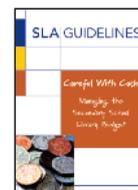
and including two interesting and detailed case studies, this publication will be useful reading for anyone running or considering establishing a library service for both a school and a community.

## Careful With Cash: Managing the Secondary School Library Budget

by Geoff Dubber and Sally Dring

2012 978-1-903446-68-3 £7.50 (SLA members £6.00)

Are you fuming over your finance, boasting about your budgets or simply very careful with cash? Here is a fully revised and updated Guideline on this essential topic for every school librarian. Full of good ideas, updated figures from schools around the UK and some very useful case studies, this Guideline will help you to make every penny count.

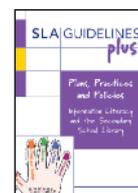


## Plans, Practices and Policies: Information Literacy and the Secondary School Library

by Geoff Dubber

2012 978-1-903446-62-1 £12.00 (SLA members £9.00)

Information literacy (I.L.) is most effective when library staff and teachers work together within a progressive curriculum context. This Guideline, completely revised and rewritten in the light of policy developments and government initiatives, takes an in-depth look at this essential area of work and collaboration. It provides clear guidance, strategies and a common sense approach to getting to grips with the curriculum, working with school colleagues and delivering these important skills to students. It also outlines the excellent I.L. work of two experienced school library practitioners.



## Showing Impact: Mapping and Tracking Students' Reading in the Secondary School Library

by Adam Lancaster

2012 978-1-903446-67-6 £5.00 (SLA members £4.00)

Supporting reading is a vital job for all school libraries and here Adam Lancaster explains how he and his team identify new intake students with low reading ages and attitudes and the way in which they work with this key group to raise reading motivation and interest but also track the progress of particular students. By working in this way and by measuring the advances, the library has become a key player in raising school improvement.

**VOICES**

## Taking a Leading Role: HPQ Level 2 and the School Librarian

by Barbara Band

VOICES

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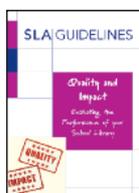
Working within a curriculum context is key part of the work of all school librarians, especially when it involves project/research work with a real Information Skills focus and with a qualification at the end of it. Takes us through the process from student selection to the presentations, with reference to some of the challenges on the way and a list of realistic recommendations to readers who plan for similar involvement.

## Quality and Impact: Evaluating the Performance of your School Library

Elspeth Scott, Sally Duncan and Geoff Dubber

2011 978-1-903446-59-1 £7.50 (SLA members £6.00)

'The more effectively you can prove the library's contribution to learning, the more the school is likely to value the library and what it has to offer.' Measuring the success of the primary or secondary school library is a real opportunity to judge how it is doing and to devise practical strategies to bring about further improvements. This Guideline shows ways to gather evidence on performance and how to measure quality as well as quantity. It has been completely updated from the earlier edition.



## Supporting Sixth Form Extended Projects

by Brenda Baker

VOICES

2011 978-1-903446-60-7 £5.00 (SLA members £4.00)

'A successful project needs a whole school effort.' The author has undertaken extensive work supporting extended project work in her school and shows where she has had an impact on pupils undertaking research for

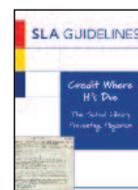
their projects and how well they achieve in the final results. This title inaugurated our 'Voices' series of SLA publications which aims to spotlight the exceptional work done by SLA members in their own school libraries.

## Credit Where It's Due: The School Library Preventing Plagiarism

by John Royce

2011 978-1-903446-57-7 £7.50 (SLA members £6.00)

Limited understanding of the issues concerned, too much reliance on the tried and tested 'cut and paste', failure to cite sources, an increasing workload and tight deadlines can all lead students to fail to pay due regard to the pitfalls of plagiarism. This important Guideline takes you through the issues, giving you confidence in recognising the problem and suggesting strategies for promoting academic honesty. It also contains information about cheat sites and essay banks and includes two excellent case studies.



## Check It Out: Issue Systems for the Primary School Library

by Tricia Adams and Kathy Lemaire

2011 978-1-903446-56-0 £6.00 (SLA members £5.00)

All primary school libraries, no matter their size, need an efficient issue system so books can be confidently and accurately borrowed and returned by all users. It is useful too if this system can also list all the resources in the library. This vital and accessible SLA Guideline has now been updated to include more detailed information about increasingly popular computerised issue systems, but it also outlines essential details about alternative traditional manual systems too. Essential reading for everyone who runs a primary school library.



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